

**MY LITTLE PONY  
EQUESTRIA GIRLS  
WEB SERIES  
CHOOSE YOUR OWN ADVENTURE**

**"Constructive Criticism"  
Short #403-042**

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**SET UP**

**INT. AUDITORIUM / BACKSTAGE - DAY**

The auditorium bustles with activity as students prepare for "DAZZLED! THE MUSICAL!" Find APPLEJACK, surrounded by lumber, beams, and tools. She's standing over a BLUEPRINT of the set of CLUB 57's dance floor. SUNSET SHIMMER approaches with a clipboard.

**1** SUNSET SHIMMER

Wow, this blueprint looks amazing,  
Apple Jack. I am so happy that I  
chose you as Set Designer.

(hedging)

Well, technically Miss Cherilee  
chose you but as "assistant  
director" the responsibility falls  
on me to--

**2** APPLEJACK

--Happy to help.

**3** SUNSET SHIMMER

Just one thing, little, kind of  
huge important thing... Is it going  
to be ready for the weekend?

**4** APPLEJACK

Construction's the easy part! It's  
like I always say: "Measure twice,  
cut once, but only after you  
measured three more times."

Applejack starts <HAMMERING> gleefully.

**5** SUNSET SHIMMER

(yelling over the noise)

Glad that's not my job! I'd be  
afraid I'd hammer my finger or  
something!

**6** APPLEJACK

(can't hear)

What?!

**7** SUNSET SHIMMER

(over the noise)

I SAID, I'D BE AFRAID I'D HAMMER MY  
FINGER OR SOMETHING!

**8** APPLEJACK

WHAT?!!!

9       SUNSET SHIMMER  
I SAID--

<THUD> sound. AJ's eyes go wide and her face goes red as she  
<HOLLERS>! CUT TO:

**INT. AUDITORIUM / BACKSTAGE - MOMENTS LATER**

NURSE REDHEART finishes bandaging up Applejack's hand. Sunset  
watches, concerned.

10       NURSE REDHEART  
Just stay away from any building  
for a few days and you'll be better  
soon...

Nurse Redheart walks away, Applejack blinks, shocked.

11       APPLEJACK  
But the play's this weekend!

12       SUNSET SHIMMER  
Don't worry. I'm sure we can get  
you some help, Applejack...

13       APPLEJACK  
(sotto)  
Hmmm... Who should I ask?

As Applejack looks around the auditorium she sees three  
options appear: RAINBOW DASH, PINKIE PIE, and PHOTO FINISH.

**ENDING A: RAINBOW DASH**

**INT. AUDITORIUM / BACKSTAGE - MOMENTS LATER**

Applejack shows RAINBOW DASH her blueprints of the set.

14       APPLEJACK  
Thanks a bushel for helpin' build  
the set for me, Rainbow Dash.

15       RAINBOW DASH  
You got it, AJ! This is gonna be  
done before you can say "take a  
look at this blueprint."

Rainbow Dash grabs a drill and rushes over to start building.

16 APPLEJACK

Well, actually Rainbow Dash, you really should take a look at this blueprint.

17 RAINBOW DASH

No need, got it up here.

Rainbow Dash points to her head with one hand and <DRILLS> with the other.

18 APPLEJACK

Rainbow, slow down--

19 RAINBOW DASH

Why? I thought this needed to be done by tomorrow.

As Rainbow Dash hammers and drills and saws, her PENDANT GLOWS. She starts ZIPPING AROUND building an amazing stage in double time! Applejack watches in frustration.

20 APPLEJACK

But you need to follow the instructions I created--

Just then, Rainbow Dash rushes up and stops before Applejack.

21 RAINBOW DASH

All done! What were you saying?

Applejack <BLINKS>, she can't believe it. The set for Club 57 is completely built and it looks amazing. Just then, MISS CHERILEE comes up with Sunset Shimmer following her.

22 MISS CHERILEE

(judging the set)

Hmmm. Will you look at that.

23 APPLEJACK

(panicked)

I can explain, Sunset. See, I hit my hand and couldn't build the stage myself so Rainbow Dash helped me, but--

24 MISS CHERILEE

So Rainbow Dash is responsible...  
For this AMAZINGLY AWESOME set?!  
(then, to Rainbow Dash)  
You did a fabulous job, Rainbow Dash. Really well done! Kudos!

Applejack <SIGHS>, Rainbow Dash sees that Applejack's feelings are hurt and turns back to Miss Cherilee.

**25 RAINBOW DASH**

Actually, Miss Cherilee, Applejack is the one that deserves the Kudos. It was her meticulous planning, prep work and instructions that made this set great. I just helped bring her vision to life.

**26 SUNSET SHIMMER**

Like how I assist you, Miss Cherilee!

**27 MISS CHERILEE**

(startled)

Aah! Where did you come from?

**28 SUNSET SHIMMER**

I'm your assistant director.

**29 MISS CHERILEE**

Haha, of course you are! Yes indeed, we're all working together.

Applejack and Rainbow Dash exchange a smile and a wink.

IRIS OUT.

### **ENDING B: PINKIE PIE**

#### **EXT. AUDITORIUM / PIT - MOMENTS LATER**

Applejack is with PINKIE PIE who is tweaking her drums.

**30 APPLEJACK**

Are you right certain you can help me build this set, Pinkie Pie? Don't you need to practice your drum solo?

**31 PINKIE PIE**

Oh, I'm going to practice my drum solo.

**32 APPLEJACK**

So you can't help me build the set?

**33 PINKIE PIE**

And I'm going to help you build the set.

**34 APPLEJACK**

So you can help me build the set?

35 PINKIE PIE  
(SING SONG)  
Just waaaaaatch me!

Pinkie Pie throws on GOGGLES and a HARD HAT and grabs a couple hammers and <WHACKS AWAY> on the wood and steel beams that Applejack had set aside in a <FURIOUS DRUM SOLO>.

36 APPLEJACK  
Uh, Pinkie Pie, that's not how you  
build the set.

Pinkie Pie pops in upside down, hammering away.

37 PINKIE PIE  
(shouting)  
I can't hear you! I'm busy building  
the set!

Pinkie Pie keeps <HAMMERING> away as if she's <DRUMMING>. Applejack looks around and notices... EVERYONE IS DANCING and TAPPING THEIR FEET to the beat!

38 APPLEJACK  
(calling out)  
But you're also practicing your  
drum solo!

Finally, Pinkie Pie goes into an EPIC SOLO, finishing off everything and slamming the final pieces into place. Then she BACKFLIPS and lands in front of Applejack, breathing heavily.

39 PINKIE PIE  
So? What do you think?

AJ is amazed to be in a perfectly constructed Club 57 set.

40 APPLEJACK  
I think... you "drummed" up one  
heck of an awesome set, Pinkie Pie.

At the drum set, Pinkie Pie grins and plays "bah-dum PSH!"

IRIS OUT.

#### **ENDING C: PHOTO FINISH**

#### **INT. AUDITORIUM / BACKSTAGE - MOMENTS LATER**

Applejack shows PHOTO FINISH the two-by-fours, the steel beams and all her tools.

**41** APPLEJACK

All right, so what we got is a basic disco layout with a light up dance floor and recessed lights to backlight the performers.

**42** PHOTO FINISH

Bup-bup-bup! No talking please.

**43** APPLEJACK

(whispering)

But if I don't talk I can't tell you how to help me build the set.

**44** PHOTO FINISH

With your heart, Applejack. Open it and let Photo Finish feel where zee lights need to be... and then zee set will be built where zee lights... are not.

Photo Finish walks around with her hands up like a director, scoping out the stage. She hangs a light and turns back to Applejack. Photo Finish cocks her head.

**45** PHOTO FINISH (CONT'D)

No... not there...

She just drops it on the ground and has it face directly up.

**46** PHOTO FINISH (CONT'D)

(inhaling)

Yes, there. Can you feel it?

**47** APPLEJACK

Feel what?

**48** PHOTO FINISH

The art of zee light!

QUICK POPS: Photo Finish hangs a light... then points it DIRECTLY at a wall. Applejack facepalms. Photo Finish straps light bulbs to a fan. Applejack tries to offer advice but Photo Finish puts her finger to Applejack's mouth.

**49** PHOTO FINISH (CONT'D)

Shhh. It is time.

**50** APPLEJACK

Time for what? This doesn't look anything like a stylish dance club set!

REVEAL: It certainly doesn't. The walls are gray and featureless.

**51** PHOTO FINISH

Because you are looking at where  
the construction materials are. Not  
where zey aren't.

**52** APPLEJACK

You're makin' less sense than a  
Jack Rabbit on Rollerskates.

**53** PHOTO FINISH

Behold.

Photo Finish turns on a power strip... and the stage LIGHTS  
UP! All of a sudden it's the most amazing disco-tech set  
imaginable, lights beaming in tons of directions!

**54** APPLEJACK

(in awe)

Whoa...

**55** PHOTO FINISH

Now... I go!

Photo Finish rushes off. Just then, Miss Cherilee and Sunset  
Shimmer walk up.

**56** MISS CHERILEE

Excellent work on the set construction,  
Applejack. "Dazzled! The Musical" will  
be the best show ever!

Miss Cherilee and Sunset Shimmer walk off, continuing their  
inspections. Applejack stares at the set and then eyes her  
blueprints.

**57** APPLEJACK

I didn't do it all on my own...  
(proud)

But I did make some really good  
blueprints.

CUT TO BLACK.